

Level



Treble



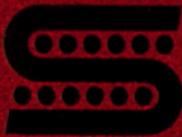
Drive



Bass



Distortion



- DIRTY DEED -
DISTORTION
USER'S GUIDE

 Seymour
Duncan®



Distortion

Congratulations on your purchase of the Dirty Deed™ Distortion Pedal!

The Dirty Deed Distortion Pedal is a high-gain, straight ahead rock distortion pedal that provides classic, full sounding distortion to a clean amp (Fender), or a bold, rich overdrive to an already dirty rig (Marshall). The pair of cross-connected MOSFETs provides a rich, warm distortion and natural tonal character with amp-like touch sensitivity. With the gain control turned down it works like a subtle overdrive, but with the benefit of the active cut/boost EQ controls. Revel in the thick, searing distortion and sweet overtones that this pedal dishes out.

HOW IT WORKS

- 1. Level** - Sets the overall level of your signal. CAUTION: The Dirty Deed Distortion is capable of serious output!
- 2. Treble** - Active +/-12dB of boost or cut in the high frequencies. From 12 o'clock, turn clockwise to boost the highs, counter-clockwise to cut the treble, enhancing the mids.
- 3. Bass** - Active control provides +/- 12dB of boost or cut. Turn clockwise for thunderous low end, counter-clockwise to clean up any mud and bring out the all-important mids.

4. Drive - Regulates the amount of distortion the Dirty Deed is putting out. Low settings give you a tight, slightly overdriven tone. Turning it up increases the distortion dramatically, for huge power chords and endless, singing sustain.

5. True Bypass Footswitch - Removes the circuit from your guitar's signal via a hardwired connection from the input jack to the output jack.

6. Input Jack - Plug in your guitar or other pedal cable here.

7. Output Jack - Run a cable to the input of your amp or to the next effect in your chain.

8. Power Jack - We designed this pedal to be convenient. You can use any 9V to 18V regulated DC adapter (negative polarity center terminal).

9. Easy Access Battery door (located on back panel) - When it is not in use, save your battery life by removing your guitar cable from the Input jack.

9 ———
(on back panel)



LET'S GET STARTED!

1. Put a fresh 9v battery in, or plug in any 9v to 18v regulated DC power supply.
2. Run cables* from your guitar to the input jack, and from the output jack to your amp's input. Set in the desired place on your pedal board. (We prefer it early in the chain.)
3. Start with the Treble, Bass and Drive at 12 o'clock and Level at lowest setting. Set your amp level appropriately.
4. Engage the Dirty Deed Distortion by pressing the footswitch - the LED will come on when it's active.
5. Bring the Level up to the desired volume, then start experimenting with the controls.

**Be sure to use good quality, unbalanced, shielded guitar cables to keep the noise to a minimum. Cheap cables, in addition to making you the target of abuse from your bandmates, can introduce handling noise (microphonics) and affect the signal to noise ratio of any pedal.*

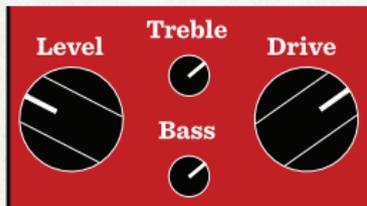
SAMPLE SETTINGS

As you've probably figured out, the Dirty Deed Distortion can produce a huge range of tones from big, chunky power chords to searing, singing lead sounds. The settings below and on the next page are great starting points.



Fat Rhythm/Lead Tone

This is a great all-around sound for power chords, arpeggiated rhythm lines and leads alike. Big, fat, and saturated.



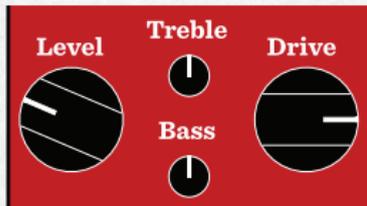
Power Crunch

This tone scoops out more of the mids while bumping the lows and highs for a mean, aggressive sound that's razor sharp.



Open Rhythm Crunch

An incredibly responsive, dynamic, chord sound. Ease up on your picking attack and it's clean, bash it and it will roar like a lion. Rolling off the bass a touch will help keep rhythm chords clean and chiming. Depends upon your specific amp, settings and preferences of course, so experimentation is encouraged!



Big, Saturated Solo Sustain

This lead tone will sing and cry all day long. The saturation will make it easy to play legato lines but the clarity will let fast picked passages jump right out too. Just about any note you land on will sustain until you tell it to stop. This is a gorgeous solo tone.

SPECIFICATIONS

Distortion Circuitry: Discrete MOSFET pair

Bypass: True bypass

Gain Control Range: CCW: 30dB +/- 1.5dB; CW: 63dB +/- 1.5dB

EQ Center Frequencies: Bass 90Hz; Treble 2.1 KHz

S/N Ratio at minimum gain and maximum level settings: 120dB

Noise referred to input, 400Hz to 20kHz: 1uV rms

THD @ 10mVrms input @ 1 KHz with 30dB of gain: 0.12%

Max Output before Saturation: 2.6Vrms

Input Impedance: 470K Ohms

Output Impedance: 2.8K Ohms

Power: 9V battery or external 9 to 18V Regulated DC Adapter (center negative)

Current Consumption: 6.5 mA Max

Dimensions: 2.61" x 4.90" x 1.45"

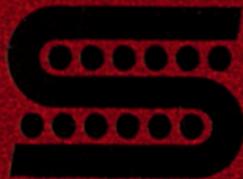
Weight: 0.8lb.without battery

LIMITED WARRANTY

Seymour Duncan offers the original purchaser a one-year limited warranty on both labor and materials, from the day this product is purchased. We will repair or replace this product, at our option, if it fails due to faulty workmanship or materials during this period. Defective products can be returned to your USA dealer, international distributor, or sent direct to our factory postage prepaid along with dated proof of purchase (e.g., original store receipt) and RMA number. Call or email our factory for an RMA number, which **must be written on the outside** of the box. We reserve the right to refuse boxes without an RMA written on the outside. As you might expect, this warranty does not apply if you've modified the unit or treated it unkindly, and we can assume no liability for any incidental or consequential damages which may result from its use of this product. Any warranties implied in fact or by law are limited to the duration of this express limited warranty.

DISPOSAL GUIDELINES

In the unlikely event that you ever need to dispose of this product, it must be disposed of properly by handing it over to a designated collection point for the recycling of waste electronic equipment. Please contact your local household waste disposal service or the shop where you purchased this product for those locations. Thanks for helping us conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment.



Seymour Duncan

seymourduncan.com

5427 Hollister Ave
Santa Barbara, CA 93111
(805) 964-9610

© 2013 Seymour Duncan. All Rights Reserved.