

# Velvet

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## FUZZ

Known for his ability to recreate Amps in Boxes, Brian Wampler recently became fascinated with the sound of a classic pedal through a famous amp. One of the most obvious is a fuzz pedal into a full EL34 driven stack, the kind of tones that are a foundation strong enough to build "The Wall" on.

He wanted the smoothness AND the aggression of the fuzz, the power of the stack and most importantly, bringing those tones to life through your amp.

This led him to a place he wasn't expecting. As soon as the circuit jumped to life he found himself squeezing solo tones that could easily leave you numb, albeit really comfortably... In fact, it could send you right over the edge of the Cliffs of Dover!

The chords remained clear with ALL the strings singing through, it reacted really well when the volume on the guitar was turned down... Interesting. With this as a base tone, there became the challenge to make it versatile enough for fuzz fans, and distortion fans, but retain the character flavor the pedal is already giving.

Utilizing several Wampler tricks and one or two completely unique approaches, Brian added the voicing switch to give you the option of a more fuzz friendly tone or a more distortion tone. With the fuzz side being bigger and looser, and the dirt side being tighter and brighter, this pedal works wonderfully if you want to retain your tone yet smash it up in the best possible way.

So, if you are are lusting over the sweetest sustaining fuzz or the dirtiest destroyed fuzz that can border on distortion, the Velvet Fuzz is for you - there is no other fuzz like it..

To get the most out of your new pedal, you'll want to become very familiar with the controls. The Velvet Fuzz has three controls and 2 voicing options. Each control will effect the others so it's good initially to try and see how each effects the others. For example, the brightness knob reacts a bit differently in the BIG position than it does in the TIGHT position.



**Bypass Switch** – Simple enough, this relay based soft switch is wired up for true bypass switching to ensure that you don't have anything in the way when you disable the pedal. The LED indicator light will show that when the pedal is activated.

**Volume** – This controls the output level of the pedal. It works just like the volume knob on your guitar or your amp. As you raise the *FUZZ* knob, and depending on how you adjust the *BRIGHTNESS* control and switches, you may need to raise or lower them to have the same output level. That's perfectly normal. We suggest that initially you find where "unity" volume is (when the affected sound level is the same as the unaffected sound level) and work from there.

**Fuzz** – As you can probably guess, this controls the amount of fuzz that is heard. The more you turn it clockwise, the fuzzier the sound will become. As usual the amount of fuzz achieved and the style of the fuzz differs depending on where the switch is. This is explained fully below.

**Brightness** – This adjusts between a much darker, bassier sound at the fully counterclockwise position, to a very highs-forward, present sound fully clockwise. As with most tonal adjustments, you're probably going to find the right fit for your gear somewhere between the extremes. It's not a bad idea to start at noon and adjust in small increments from there to let your ears get used to the sound of the pedal as you raise or lower the Brightness knob. You will find that this knob reacts differently depending on the voicing option, again - play with it on each setting and see which one is best for you

**Big / Tight** – The beauty of this pedal is the options you get from this switch. With the switch in the up position, you will get a bigger sound that has a fat but creamy fuzz quality to it but cleans up with the guitar's volume control just as good (if not better) than those vintage 2 knob fuzz pedals. The volume pot on the guitar can really change the dynamics in this position.

In the down position, the tone is tighter and feels a bit more distortion like – yet a creamy fuzz tone that is bordering on the edge between distortion and fuzz. Again, it's really worth taking the time to hear the difference in flipping between these two and finding which of the tones will work best for you.

#### **IMPORTANT.**

*Placing the pedal after a buffer may make it react AND sound different from design - especially in big mode. It is best placed outside or before any buffering.*

**WAMPLER Pedals Limited Warranty.** WAMPLER offers a five (5) year warranty to the original purchaser that this WAMPLER product will be free from defects in material and workmanship. A dated sales receipt will establish coverage under this warranty. This warranty does not cover service or parts to repair damage caused by accident, neglect, normal cosmetic wear, disaster, misuse, abuse, negligence, inadequate packing or shipping procedures and service, repair or modifications to the product, which have not been authorized by WAMPLER. If this product is defective in materials or workmanship as warranted above, your sole remedy shall be repair or replacement as provided below. **RETURN PROCEDURES.** In the unlikely event that a defect should occur, follow the procedure outlined below. Defective products must be shipped, together with a dated sales receipt, freight pre-paid and insured directly to **WAMPLER SERVICE DEPT – 3383 Gage Ave., Huntington Park, CA 90255, USA.** A Return Authorization Number must be obtained from our Customer Service Department prior to shipping the product. Products must be shipped in their original packaging or its equivalent; in any case, the risk of loss or damage in transit is to be borne by the purchaser. The Returns Authorization Number must appear in large print directly below the shipping address. Always include a brief description of the defect, along with your correct return address and telephone number.

When emailing to inquire about a returned product, always refer to the Return Authorization Number. If WAMPLER determines that the unit was defective in materials or workmanship at any time during the warranty period, WAMPLER has the option of repairing or replacing the product at no additional charge, except as set forth below. All replaced parts become a property of WAMPLER. Products replaced or repaired under this warranty will be returned via ground shipping within the United States freight prepaid. WAMPLER is not responsible for costs associated with expedited shipping, either to WAMPLER or the return of the product to the customer.

**INCIDENTAL OR CONSEQUENTIAL DAMAGE.** In no event is WAMPLER liable for any incident or consequential damages arising out of the use or inability of the possibility of such damages, or any other claim by any other party. Some states do not allow the seclusion or limitation of consequential damages, so the above limitation and exclusion may not apply to you. This warranty gives you specific legal rights and you may also have other rights which may vary from state to state.

**FOR YOUR PROTECTION.** Please complete the online warranty registration within (10) ten days of the date of purchase so that we may contact you directly in the event of a safety notification issued in accordance with the 1972 Consumer Product Safety Act.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's warranty to operate the equipment. **CUSTOMER SUPPORT.** Our dedicated staff is ready to help you with any warranty or product questions – please email us at [help@wamplerpedals.com](mailto:help@wamplerpedals.com) or call us on (765) 352-8626

Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim: [www.RegisterYourWampler.com](http://www.RegisterYourWampler.com)

## Suggested Settings



*Numb, but comfortable*



*Cliffs of Johnson*



*That lady is foxy*



*White, and stripey*